



LIGHTNESS TECHNIQUE
BY
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“Ladyit”



Ladyit came to life one morning at the Emirates ID Center of Dubai, where I went to request my identity card. When my turn came around, the officer shouted “Lady I ?!!”. I thought “Is he talking to me? Why Lady I?” Then I realized that the “I” stood for “Italy”.

So ‘Lady I’ began a new life working and teaching at the Yadawey Ceramic Studio, and the Dubai International Art Center, the oldest art center in Dubai.



A unique technique for a bigger story

Searching for symbolic and material lightness I have devised a unique process that uses the characteristics of porcelain paperclay to create a deeper character to my sculptures.

The geometric texture is the result of this experimental technique, in which I use recycled cardboard to obtain the casting mould where I pour the liquid clay.

I call this process 'the Lightness Technique'. It means that together, both the forms, and layers of materials used, enable a deeper story in each piece.



The Lightness of the Paperclay

The clay and paper pulp mixture exhibits the best qualities of both elements: it is durable, malleable and lightweight and much more versatile than the traditional ceramic techniques.

“ Pret-à-porter ”
h.cm.47

The porcelain sculptures



I started out creating some ceramic sculptures with the intention of expressing the feminine universe as ironically as possible, while at the same time emphasizing the big heart of women, our capacity to give, the double – edged sword that can hurt us, and our constant struggle for gender equality without forgetting the heart.

Falling in love-h.cm.32

“ Love me do “
h.cm. 38



“ Be beautiful and be quiet “- h.cm. 31





“Yes”- h.cm.27



“Sciantosa”- h.cm.41

The Temperature & the Vases



The high temperature of the cooking process, around 1200 C°, burns out the paper and transforms the matter into porcelain glass, when I use porcelain paperclay.

The apparent fragility becomes strength and here the process meets the character of the sculptures, and they come alive.

My last operas are vases, the primary shape for a ceramist, to which many symbols are attributed. Container of life as an archetype of the feminine, capable of giving life, and container of water and food in antiquity, therefore essential to life, container of the evils of life, as in the mythology the Pandora's box.

New shapes

The need to experiment and the search for new, sustainable materials lead me to concentrate on most of the steps of the work using paper, from shapes to design.



A cardboard mold!

Using cardboard, steel wires and paper tape I prepare the shape of the mold ready to be utilised for the casting operations.



Preparing the porcelain paperclay

Paperclay is a Ceramic processing technique that consists in a mix of clay and pulp of paper, it can be obtained with different types of clay and paper.



Casting



The Paperclay is at liquid state, then I pour it inside the mold, making sure its sticks to the entire surface of the mold.

Pouring



**After it has become a little dry, I pour it out.
I repeat the operation until I have obtained the
layers I want.**



The big reveal!



And as the final surprise different textures will appear on the surface of my sculptures. Slowly I'll peel off the cardboard and a new piece will be born!



COME ALIVE



Thank you!

